**Baccalaureate Requirements Worksheet** (taken from [catalog requirements](https://www.ut.edu/academics/baccalaureate-experience/core-curriculum))

**B**

INSTRUCTIONS: Use MS Word to fill out the worksheet below as you complete your baccalaureate requirements. Use gray highlight on courses you’ve taken; yellow highlight on those you’re planning for registration. For electives, you’ll fill in the tables with course names and add your highlights. Update this sheet before meeting with your advisor, and bring it with you to your appointment(s).

### 2-Year Learning Community (13-14 Credits)

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| --- | --- | --- |
|  | [See Catalog](http://ut.smartcatalogiq.com/current/catalog/The-UT-Academic-Experience/Baccalaureate-Experience/Detailed-Explanation-of-Baccalaureate-Experience-Requirements/ATwoYear-Learning-Community) for full explanation of these requirements. |  |
|  | [AWR 101](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/AWR-Academic-Writing/100/AWR-101) Writing and Inquiry | 4 |
|  | [AWR 201](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/AWR-Academic-Writing/200/AWR-201) Writing and Research | 4 |
|  | [MAT 155](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/MAT-Mathematics/100/MAT-155), [MAT 160](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/MAT-Mathematics/100/MAT-160) or higher  (except for [MAT 180](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/MAT-Mathematics/100/MAT-180) and [MAT 201](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/MAT-Mathematics/200/MAT-201)) | 4 |
|  | [BAC 100](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/BAC-Baccalaureate-Experience/100/BAC-100-Baccalaureate-Digital-Skills) Baccalaureate Digital Skills | 0 |
|  | [BAC 101](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/BAC-Baccalaureate-Experience/100/BAC-101) and [BAC 102](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/BAC-Baccalaureate-Experience/100/BAC-102) (first-year students only); or [HON 101](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/HON-Honors/100/HON-101) and [HON 102](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/HON-Honors/100/HON-102) (first-year Honors Program students only); or  [BAC 104](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/BAC-Baccalaureate-Experience/100/%3Ca%20class='sc-courselink'%20href='/current/catalog/Course-Descriptions/BAC-Baccalaureate-Experience/100/GTW-104'%3EGTW-104%3C/a%3E) (veterans only) | 1 or 2 |

### Natural Science Component (NS) (6 Credits)

One biological and one physical or chemical science course are required. A science course is considered to be a lecture course or a combination of lecture and laboratory. Laboratory course credit without accompanying lecture course credit cannot be used to fulfill this requirement.  
[(See Catalog Source)](http://ut.smartcatalogiq.com/current/catalog/The-UT-Academic-Experience/Baccalaureate-Experience/Detailed-Explanation-of-Baccalaureate-Experience-Requirements/BNatural-Science-Component-6-credit-hours)

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| --- | --- | --- |
| **Course Code** | **COURSE TITLE (NATURAL SCIENCES)** | **CR** |
| Course Code | [Physical Science: Write Course Name Here] | 3 |
| Course Code | [Biological Science: Write Course Name Here] | 3 |

### Humanities/Fine Arts Component (HFA) (11 Credits minimum)

To fulfill this requirement, students must take courses in the following disciplines: dance, English/literature, foreign languages, linguistics, music, philosophy, religion, speech and theatre, plus those art, communication, writing and women’s and gender studies courses so designated in the [Course Descriptions](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions) section of this catalog.

Courses taken to fulfill this requirement must be selected from **at least two different disciplines**.

Students may apply **up to 4 credit hours in studio/performance-oriented courses** toward this requirement. To qualify for the studio/performance designation, the majority of the course must focus on the student’s creation or performance of works (see [Course Descriptions](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions)).

Courses used to satisfy requirements in the humanities/fine arts component **cannot be used to satisfy requirements in the major** for students with one major, except where specified elsewhere in the catalog, but may be used to satisfy requirements in any minor and in one major for students with two majors. [(See Catalog Source)](http://ut.smartcatalogiq.com/current/catalog/The-UT-Academic-Experience/Baccalaureate-Experience/Detailed-Explanation-of-Baccalaureate-Experience-Requirements/CHumanitiesFine-Arts-Component11-credit-hours)

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| --- | --- | --- |
| **Course Code** | **COURSE TITLES (HUMANITIES/FINE ARTS)** | **CR** |
| Course Code | [Write Course Name Here] | # |
| Course Code | [Write Course Name Here] | # |
| Course Code | [Write Course Name Here] | # |

### Social Science Component (SS) (11 Credits Minimum)

To fulfill this requirement, students must take **courses in the following disciplines**: economics, geography, history, political science, psychology, sociology, and urban studies, plus those communication, criminology, law justice and advocacy, and women’s and gender studies courses so designated in the [Course Descriptions](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions) section of this catalog.

Courses taken to fulfill this requirement must be selected from **at least two different disciplines**.

Courses used to satisfy requirements in the social sciences component **cannot be used to satisfy requirements in the major** for students with one major, except where specified elsewhere in the catalog, but may be used to satisfy requirements in any minor and in one major for students with two majors. ([See catalog source.)](http://ut.smartcatalogiq.com/current/catalog/The-UT-Academic-Experience/Baccalaureate-Experience/Detailed-Explanation-of-Baccalaureate-Experience-Requirements/DSocial-Science-Component11-credit-hours)

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| --- | --- | --- |
| **Course Code** | **COURSE TITLES (SOCIAL SCIENCE)** | **CR** |
| Course Code | [Write Course Name Here] | # |
| Course Code | [Write Course Name Here] | # |
| Course Code | [Write Course Name Here] | # |

### ART AESTHETIC (A) (3 Credit Hours)

To fulfill this requirement, students must take at least 3 credit hours of art/aesthetic courses devoted primarily to the development of skills in human expression for the purpose of engaging the aesthetic sense, or courses devoted primarily to the development of students’ critical appreciation of aesthetics. Courses designated art/aesthetic can be found in a number of disciplines, including art, communication, dance, English, French, music, philosophy, Spanish, speech, theatre, women’s studies and writing.

**Where appropriate, an art/aesthetic course may be used to satisfy both the art/aesthetic requirement and other requirements (including major and minor requirements).**[(See catalog source.)](http://ut.smartcatalogiq.com/current/catalog/The-UT-Academic-Experience/Baccalaureate-Experience/Detailed-Explanation-of-Baccalaureate-Experience-Requirements/EArtAesthetic-Component3-credit-hours)

|  |  |  |
| --- | --- | --- |
| **Course Code** | **COURSE TITLE (ART AESTHETIC)** | **CR** |
| Course Code | [Write Course Name Here] | # |

### Writing Intensive Requirement (W)

To fulfill this requirement, students must take **9 credit hours of writing-intensive courses** (designated by a “W” following the course title). These courses emphasize writing as a process of learning and communicating. Through collaborative practice in critical thinking and writing, students are equipped to participate in the multidisciplinary exchange of ideas that defines the liberal arts experience.

Transfer students entering as juniors need to complete 6 credit hours of writing-intensive courses before graduating. Those entering as seniors need to complete 3 credit hours of writing-intensive courses.

Courses transferred from other institutions cannot be used to satisfy the writing-intensive requirement. Courses designated writing-intensive are found in nearly every discipline.

Where appropriate, **courses designated as writing-intensive may be used to satisfy both the writing-intensive requirement and other requirements (including major and minor requirements). Independent Studies and Internships may not be taken for writing intensive credit.** [(See catalog source.)](http://ut.smartcatalogiq.com/current/catalog/The-UT-Academic-Experience/Baccalaureate-Experience/Detailed-Explanation-of-Baccalaureate-Experience-Requirements/Writing-Intensive-Component9-credit-hours)

|  |  |  |
| --- | --- | --- |
| **Course Code** | **COURSE TITLE** | **CR** |
| Course Code | [Write Course Name Here] | # |
| Course Code | [Write Course Name Here] | # |
| Course Code | [Write Course Name Here] | # |

### NON-WESTERN (NW) & INTERNATIONAL GLOBAL (IG) AWARENESS (9 Credits)

To fulfill this requirement, students must complete 9 credit hours of international Global courses. Among these 9 hours, 3 credit hours must be taken in an area designated as Non-western.

Transfer students entering as juniors must complete 6 credit hours of IG or NW courses before graduating, with a minimum of 3 credit hours designated NW. Those entering as seniors must complete 3 credit hours designated IG or NW.

**1. NON-WESTERN: 3 Credits Minimum**  
A minimum of 3 credit hours must deal in either a direct or comparative way with political, social, or cultural issues within the context of **non-Western or Third World concerns**. Courses designated non-Western are found across the disciplines, including art, Chinese, communication, dance, education, English, geography, history, international business, international studies, Japanese, music, nursing, philosophy, political science, religion, sociology, Spanish, theatre and urban studies. **Where appropriate, a non-Western course may be used to satisfy both the non-Western requirement and other requirements (including major and minor requirements).**

|  |  |  |
| --- | --- | --- |
| **Course Code** | **COURSE TITLE** | **CR** |
| Course Code | [Write Course Name Here] | # |

**2. INTERNATIONAL/GLOBAL (IG): 6 Credits Minimum**  
A minimum International/global awareness courses deal in a direct or comparative way with political, social, cultural or economic issues impacting the international and/or global arena. For business majors, [BUS 101](http://ut.smartcatalogiq.com/current/catalog/Course-Descriptions/BUS-Business/100/BUS-101) partially meets this requirement. Courses designated as international/global awareness are found across the disciplines, including art, biology, Chinese, communication, criminology, cross-cultural studies, dance, education, English, French, geography, German, history, international business, international studies, Italian, Japanese, language, Latin, music, philosophy, political science, religion, sociology, Spanish, theatre, urban studies and women’s and gender studies. **Where appropriate, an international/global awareness course may be used to satisfy both the international/global awareness requirement and other requirements (including major and minor requirements).** [(See catalog source.)](http://ut.smartcatalogiq.com/current/catalog/The-UT-Academic-Experience/Baccalaureate-Experience/Detailed-Explanation-of-Baccalaureate-Experience-Requirements/FNonWestern-and-InternationalGlobal-Awareness-Component9-credit-hours)

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| --- | --- | --- |
| **Course Code** | **COURSE TITLE** | **CR** |
| Course Code | [Write Course Name Here] | # |
| Course Code | [Write Course Name Here] | # |